

A woman with dark hair pulled back, wearing a black, long-sleeved, textured dress with a ruffled waistband and large black earrings. She is standing in front of a large, abstract mural with geometric shapes and a figure on the right side. The text is overlaid on the image.

British Art Studies

March 2019

**Theatres of War: Experimental
Performance in London, 1914–1918 and
Beyond**

**Edited by Grace Brockington,
Impermanence, Ella Margolin and
Claudia Tobin**

British Art Studies

Issue 11, published 25 March 2019

Theatres of War: Experimental Performance in London, 1914–1918 and Beyond

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Cover image: Film still, *The Ballet of the Nations*, 2018.. Digital image courtesy of Impermanence.

PDF generated on 15 February 2024

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Published by:

Paul Mellon Centre

16 Bedford Square

London, WC1B 3JA

<https://www.paul-mellon-centre.ac.uk>

In partnership with:

Yale Center for British Art

1080 Chapel Street

New Haven, Connecticut

<https://britishart.yale.edu>

ISSN: 2058-5462

DOI: 10.17658/issn.2058-5462

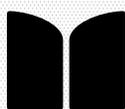
URL: <https://www.britishartstudies.ac.uk>

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Produced in the United Kingdom.

A joint publication by



PAUL MELLON
CENTRE

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The Ballet of the Nations, Impermanence



The Ballet of the Nations

Impermanence

Authors

Impermanence is a Bristol based dance company that has performed throughout the UK and in Europe.

Cite as

Impermanence, "*The Ballet of the Nations*", *British Art Studies*, Issue 11, <https://dx.doi.org/10.17658/issn.2058-5462/issue-11/botn>

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Figure 1.

Impermanence, The Ballet of the Nations, 2018, 50 minutes.

This project was initiated by Dr Grace Brockington (University of Bristol) whose continued involvement has been instrumental. It has also benefited from partnerships with the Paul Mellon Centre for Studies in British Art, the University of Bristol, and the Unity Theatre Trust.

Based on the book *The Ballet of the Nations* by Vernon Lee

Directed by: Roseanna Anderson and Joshua Ben-Tovim

Director of Photography: Jack Offord

Production Design: Pam Tait

Composer: Robert Bentall

Producer: Gwenfair Hawkins, Kim Heron, Joshua Ben-Tovim, Roseanna Anderson

Executive Producer: Jack Tarling and Grace Brockington

Editor: Duncan Wood

Cast: Billy Zane (Narrator), Sonya Cullingford (Satan), Peter Clements (Ballet Master Death); Featured Dancers: Harry Alexander, Alessandro Marzotto Levy, Tilly Webber, Lennie, Roseanna Anderson, Joshua Ben-Tovim

Major Sponsor: Arts Council England

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