

A woman with dark hair pulled back, wearing a black, long-sleeved, textured dress with a ruffled waistband and large black earrings. She is standing in front of a large, abstract mural with geometric shapes and a figure on the right. The text is overlaid on the image.

British Art Studies

March 2019

**Theatres of War: Experimental
Performance in London, 1914–1918 and
Beyond**

**Edited by Grace Brockington,
Impermanence, Ella Margolin and
Claudia Tobin**

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Theatres of War: Experimental Performance in London, 1914–1918 and Beyond

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Cover image: Film still, *The Ballet of the Nations*, 2018.. Digital image courtesy of Impermanence.

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The Ballet of the Nations, Impermanence



The Ballet of the Nations

Impermanence

Authors

Impermanence is a Bristol based dance company that has performed throughout the UK and in Europe.

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Figure 1.

Impermanence, The Ballet of the Nations, 2018, 50 minutes.

This project was initiated by Dr Grace Brockington (University of Bristol) whose continued involvement has been instrumental. It has also benefited from partnerships with the Paul Mellon Centre for Studies in British Art, the University of Bristol, and the Unity Theatre Trust.

Based on the book *The Ballet of the Nations* by Vernon Lee

Directed by: Roseanna Anderson and Joshua Ben-Tovim

Director of Photography: Jack Offord

Production Design: Pam Tait

Composer: Robert Bentall

Producer: Gwenfair Hawkins, Kim Heron, Joshua Ben-Tovim, Roseanna Anderson

Executive Producer: Jack Tarling and Grace Brockington

Editor: Duncan Wood

Cast: Billy Zane (Narrator), Sonya Cullingford (Satan), Peter Clements (Ballet Master Death); Featured Dancers: Harry Alexander, Alessandro Marzotto Levy, Tilly Webber, Lennie, Roseanna Anderson, Joshua Ben-Tovim

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