



British Art Studies

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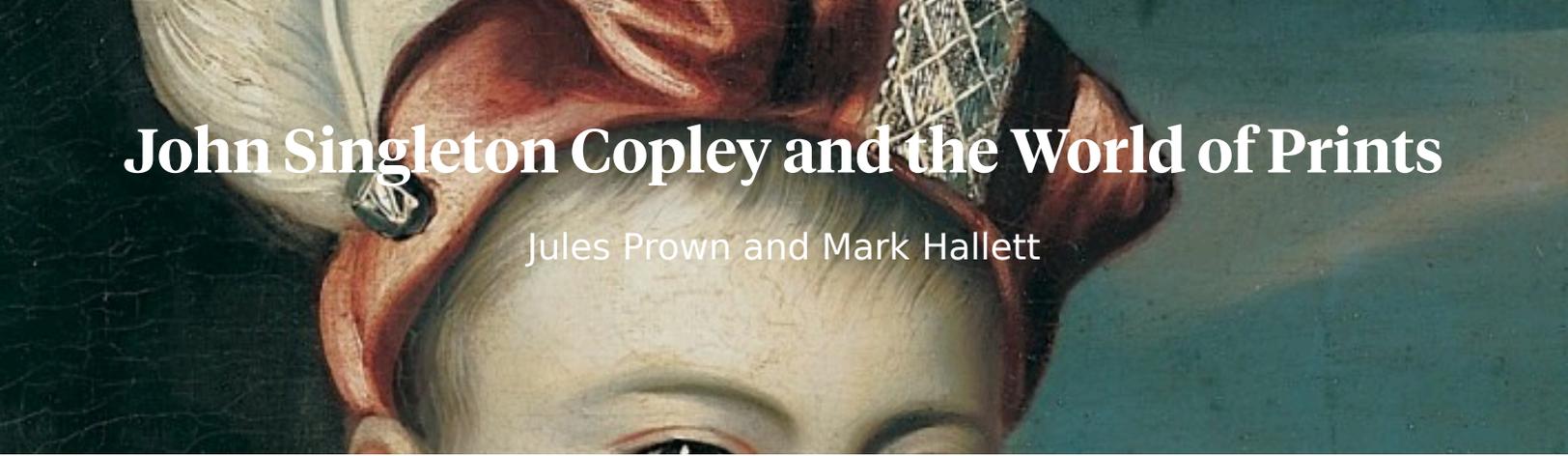


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Contents

John Singleton Copley and the World of Prints, Jules Prown and Mark Hallett



John Singleton Copley and the World of Prints

Jules Prown and Mark Hallett

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Jules Prown and Mark Hallett, "John Singleton Copley and the World of Prints", *British Art Studies*, Issue 2, <https://dx.doi.org/10.17658/issn.2058-5462/issue-02/jprown>

John Singleton Copley (1738–1815) is known for his painted portraits of colonial Americans (oils, pastels, and miniatures) and his English history pictures, but the relationship between Copley and prints is relatively obscure. Yet he was involved with prints throughout his career and beyond, from his earliest exposure to art in the Boston studio of his stepfather to the sale four years after his death of his collection of around 1,125 prints by and after old master and contemporary artists, and many engravings after his own paintings.



[Watch Video](#)

Figure 1.

Graphic Encounters: John Singleton Copley and the World of Prints, Conversation between Jules Prown and Mark Hallett. Digital image courtesy of Film by Jonathan Law.

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