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Cover image: Rita Duffy, *Soften the Border*, 2017, installation on Blacklion-Belcoo bridge, dimensions variable.. Digital image courtesy of Rita Duffy (all rights reserved).

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Anatomy in Context: Conversations in the Wellcome Collection, London,  
Jonathan Law, Ludmilla Jordanova and William Schupbach



# Anatomy in Context: Conversations in the Wellcome Collection, London

Jonathan Law, Ludmilla Jordanova and William Schupbach

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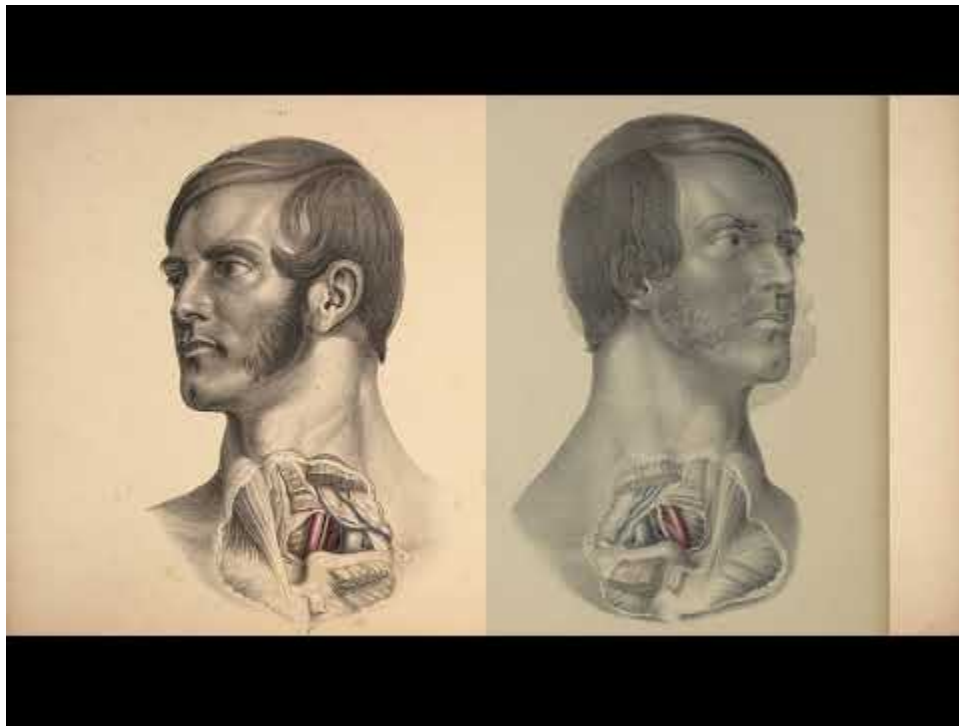
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In these three short films, Ludmilla Jordanova and William Schupbach discuss the production, use, and circulation of a range of anatomical images and texts from the eighteenth and nineteenth centuries in the Wellcome Collection. With a focus on works by Joseph Maclise and his predecessors, the discussants consider the aesthetic, scientific, and philosophical contexts in which anatomists and artists made images of the inside of the human body. They also discuss the professional networks involved in the production of William Hunter's *The Anatomy of the Human Gravid Uterus*, Richard Quain's *The Anatomy of the Arteries of the Human Body*, Maclise's *Surgical Anatomy*, among others. By turning pages, examining binding, deciphering inscriptions, and comparing editions, Jordanova and Schupbach engage with the materiality of the atlases, reminding us that they functioned as both working objects and collectors' items.

### **Joseph Maclise's Anatomical Atlases: His Works and Influences**



[Watch Video](#)

#### **Figure 1.**

Jonathan Law with Ludmilla Jordanova and William Schupbach, Joseph Maclise's Anatomical Atlases: His Works and Influences, film, 2021, 14 minutes 28 seconds.

### **William Hunter's Atlas of Human "Gravid Uterus": The Production and Uses of Atlases**



[Watch Video](#)

**Figure 2.**

Jonathan Law with Ludmilla Jordanova and William Schupbach, William Hunter's Atlas of Human "Gravid Uterus": The Production and Uses of Atlases, film, 2021, 12 minutes 23 seconds.

**Joseph Maclise's Anatomical Atlases: The Scientific and Intellectual Contexts of Anatomical Production**



[Watch Video](#)

**Figure 3.**

Jonathan Law with Ludmilla Jordanova and William Schupbach, Joseph Maclise's Anatomical Atlases: The Scientific and Intellectual Contexts of Anatomical Production, film, 2021, 11 minutes 4 seconds.

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