

The image features a symmetrical arrangement of white paper-crafted decorations on a dark, textured background. At the center is a large, empty circular ring with a dotted inner border. Surrounding this central ring are four smaller circular ornaments, each containing a multi-pointed starburst design. The entire composition is framed by intricate paper flowers and swirling vine-like patterns. The text 'British Art Studies' and 'Spring 2017' is centered over the upper portion of the arrangement.

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Spring 2017

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Cover image: Francis Skidmore, Hereford screen, spandrel, photograph. Victoria & Albert Museum (E.430:4-2006) . Digital image courtesy of Victoria & Albert Museum

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Contents

Conserving and Restoring the Hereford Screen, Diana Heath



Conserving and Restoring the Hereford Screen

Diana Heath

Abstract

In this film, the Victoria and Albert Museum's Head of Metals Conservation, Diana Heath, describes her involvement in the intricate conservation and restoration of the Hereford Screen over a number of years. From her first encounter with the screen in 1983, as its fragments arrived in the conservation studio packed in cases stuffed with straw, to the return of the screen to its former glory when it was installed as a whole object in the Metalwork Galleries above the main entrance to the Victoria and Albert Museum, Diana Heath guides us step-by-step through the restoration process of one of the most significant pieces of nineteenth-century metalwork.

Authors

Diana Heath is Head of Metals Conservation at the Victoria and Albert Museum, London.

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Wickham (Assistant Curator), and Diana Heath (Lead Conservator), along with the individual conservators and specialists who planned and carried out the work.

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[Watch Video](#)

Figure 1.

Diana Heath, *Conserving and Restoring the Hereford Screen*, video essay, 2017. Digital image courtesy of Film by Jonathan Law

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